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two drawings and the
seven engravings which
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dedicated to Dante's
Commedia, considered
by some to be the
English artist's greatest
masterpiece, sprang
from a complex

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relationship. Unlike other illustrators, for William Blake the illustration of a literary work meant commenting on and interpreting it in the light of his own creative, visionary experience.

William Blake and The
Divine Comedy –
Digital Dante

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religion: Blake was
christened, married, and
buried by the rites of the

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Church of England, but his creed was likely to outrage the orthodox. In “A Vision of the Last Judgment” he wrote that “the Creator of this World is a very Cruel Being,” whom Blake called variously Nobodaddy and Urizen, and in his emblem book *For the Sexes: The Gates of ...*

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A Note on William
Blake and the Druids of
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Taylor On the second of
January, 1810, Charles
Lamb wrote to Thomas

Manning that “The
Persian ambassador is
the principal thing
talked of now.

On Literature

A Note on William

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Blake and the Druids of
Primrose Hill ...

In another room,
Blake's dream of
showing his works at
enormous scale is made
reality using digital
technology. With over
300 original works,
including his
watercolours, paintings
and prints, this is the
largest show of Blake's
work for almost 20

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years. It rediscovers him as a visual artist for the 21st century.

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immortalised by some of his most famous poems, has produced a spectrum of writing which reflects his life as a 'madman'. Primarily, Blake was a print-maker who created his own method of combining text and image. He called this 'illuminated printing', and he adapted it for iconic literature such as 'The Divine

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'Comedy' and 'The
Bible'.

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William Blake, (born
Nov. 28, 1757, London,
Eng.—died Aug. 12,

1827, London), English
engraver, artist, poet,
and visionary, author of
exquisite lyrics in *Songs*

of *Innocence* (1789) and
Songs of Experience

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(1794) and profound

and difficult

“prophecies,” such as

Visions of the

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(1793), The First Book

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