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His latest book is an edited volume of essays titled Millennial Cervantes: New Currents in Cervantes Studies (University of Nebraska Press, 2020). He is also the author of Tilting Cervantes: Baroque Reflections on Postmodern Culture (Vanderbilt UP, 2008) and Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage (Purdue UP, 2007).

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