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The World as Will and Representation
(WWR; German: Die Welt als Wille und
Vorstellung, WWV) is the central work of
the German philosopher Arthur
Schopenhauer. The first edition was

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published in late 1818, with the date 1819 on the title-page. A second, two-volume edition appeared in 1844: volume one was an edited version of the 1818 edition, while volume two consisted of commentary on the ideas ...

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Its subordinate forms are space = position, time = succession and (states of) matter = causality. The object (the world) is, on the one hand, only matter ; but, on the other hand, it has an innermost being, the thing-in-itself, which Schopenhauer calls 'the will', 'the will-to-live'. The will, its phenomena

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Schopenhauer claimed that all actions are internally motivated by a desire to obtain pleasure, but that lasting happiness would remain unobtainable. "The World as Will

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and Representation" is widely hailed as Schopenhauer's greatest work, as well as one of the most contemporarily written philosophical texts of the nineteenth century.

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The World as Will and Representation is the main work by Arthur Schopenhauer, a German philosopher (1788-1860). He had an immense influence on the European philosophical traditions, especially within metaphysics, aesthetics, ethics, morality, psychology. Arthur Schopenhauer himself was inspired by the transcendental idealism

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of Immanuel Kant, from which he build his
own atheistic metaphysical, read the
Wikipedia article about him for more.

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German By R. B. Haldane, M.A. And J.
Kemp, M.A. Vol. I. Containing Four Books.

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London Kegan Paul, Trench, Tr ü bner &
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Schopenhauer, Arthur, 1788-1860.
Publication date. 191-. Publisher. London
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Schopenhauer. Courier Corporation, Jan 1,
1966 - Philosophy - 564 pages. 8 Reviews.
The...

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Volume 1 of The World as Will and Idea is divided into four books, two dealing with “ The World as Idea ” (books 1 and 3) and two with “ The World as Will ” (books 2 and 4). Volume 2 consists of...

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Schopenhauer's principal work, *The World as Will and Idea / Representation*, is comprised of four books. The first and third treating with the *World as Representation (or Idea)* and being largely based on Kant,

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the second and fourth treating with the World as Will which, based on his own speculations, considered the notion that the Will is the key to all existence.

Arthur Schopenhauer's philosophy of Will
In his major philosophical work, The World as Will and Representation (1819),

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Schopenhauer reiterated Kant ' s claim that, given the structure of human cognition, knowledge of things as they really are is impossible; the best that can be obtained are comparatively superficial representations of things. Read More; discussed in biography

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The World as Will and Representation, Vol. 1 Quotes Showing 1-30 of 76 “ The life of every individual, viewed as a whole and in general, and when only its most significant features are emphasized, is really a tragedy; but gone through in detail it has the character of a comedy. ”

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The World as Will and Idea (1819) holds that all nature, including man, is the expression of an insatiable will to life; that the truest understanding of the world comes through art and the only lasting good through ascetic renunciation. Unique in

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western philosophy for his affinity with
Eastern thought,
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Arthur SCHOPENHAUER (1788 - 1860) ,
translated by R. B. HALDANE (1856 -
1928) and J. KEMP In this work,

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Schopenhauer explains his fundamental idea that at th...

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PART 1 FULL ...

Hence, Schopenhauer regards the world as a whole as having two sides: the world is Will and the world is representation. The world

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as Will (“ for us ” , as he sometimes qualifies it) is the world as it is in itself, which is a unity, and the world as representation is the world of appearances, of our ideas, or of objects, which is a diversity.

Arthur Schopenhauer (Stanford
Encyclopedia of Philosophy)

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Schopenhauer has had a long and continuing influence extending well into the 21st century, and *The World as Will and Idea* is one of the great stepping-stones of European thought which needs to be listened to. He added a subsequent volume later in his life, but volume 1 is the major work. Public Domain (P)2017 Ukemi

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