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The Routledge Companion to Puppetry and Material Performance offers a wide-ranging perspective on how scholars and artists are currently re-evaluating the theoretical, historical, and theatrical significance of performance that embraces the agency of inanimate objects.

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The Routledge companion to puppetry and material performance. edited by Dassia N. Posner, Claudia Orenstein, and John Bell. "As an art form, puppetry has enjoyed a significant expansion over the past twenty years. This can be seen both in terms of its popularity in mainstream theatre and in the amount of attention that it now receives from an academic audience.

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The Routledge Companion to Puppetry and Material Performance offers provocative scholarship on puppetry and object performance, from wayang to War Horse. The authors aspire to not exhaust the academic and theatrical study of puppetry, but "to nurture its growth" (p. 1). They accomplish this important task.

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Major publications include: The Routledge Companion to Puppetry and Material Performance (Routledge, 2014) co-editor with Dassia Posner and John Bell; The World of Theatre: Tradition and Innovation (Allyn and Bacon, 2005) co-author with Mira Felner; Festive Revolutions: The Politics of Popular Theater and San Francisco Mime Troupe. Series in Performance Studies (Jacksonville: University Press ...

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