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can be difficult to know where to begin. And realize that you're not alone if you feel this way. I think this scenario has happened to every jazz pianist at one time or another. But don't worry! I've made a list of the tunes you can start with.

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Then in 2004, Hal Leonard came out with a legal version of the classic The Real Book 6th edition,

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during the 1970s. The name is derived from the earlier fake books that were in common use by professionals; those were often more geared to society and dance bands rather than jazz ensembles, and devoted ...

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