

## The Photobook A History Vol 1

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This volume covers the history of photobooks from the earliest examples of the genre from the nineteenth century, through the modernist and propaganda books of the 1930s and 40s, to the radical Japanese photobooks of the 60s and 70s.

~~The Photobook: A History Volume I: v. 1 (PHOTOGRAPHY) ...~~

Buy The Photobook: A History, Vol. 1 Reprint of First Edition by Martin; Badger, Gerry Parr (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The Photobook: A History volume 3 - Parr & Badger\n\nSigned by both Martin Parr and Gerry Badger\n\nplease note these book are bumped in one corner\n\nThe third and final volume in Phaidon's acclaimed\nPhotobook series, hailed as 'the most important\ncontribution to the field since modern histories of\nphotography began to appear in the early 20th century'\n(photo-eye)\n\nThis comprehensive study of the contemporary\nphotobook brings the history of the genre fully up to\nndate, highlighting ...

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In the first of two volumes, both co-edited by Martin Parr and Gerry Badger, The Photobook provides a comprehensive overview of the development of the photobook: from its inception at the dawn of photography in the early nineteenth century through to the radical Japanese photobooks of the 1960s and 70s, by way of the Modernist and propaganda books of the 1930s and 40s.

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The Photobook: A History Volume II: History v. 2 (PHOTOGRAPHY) by Badger, Gerry at AbeBooks.co.uk - ISBN 10: 0714844330 - ISBN 13: 9780714844336 - Phaidon Press - 2006 - Hardcover

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The Photobook: A History Volume III / Martin Parr & Gerry Badger. Hardback, 320 pages. ISBN 9780714866772 Published by Phaidon. 59.50 approx. (retail price \$100.00) Reviewed by Paul Boyling

~~The Photobook: A History Volume III Photomonitor~~

The Photobook: A History Volume 1 quantity Add to basket While the history of photography is a well-established canon, much less critical attention has been directed at the phenomenon of the photobook, which for many photographers is perhaps the most significant vehicle for the display of their work and the communication of their vision to a mass audience.

~~The Photobook: A History Volume 1 Pallant Bookshop~~

The Photobook: A History. Volume 1. Edited and with text by Martin Parr and Gerry Badger. Phaidon, London, United Kingdom, 2004. In English. 320 pp., 850 color and black-and-white illustrations, 10x11½".

~~photo-eye Bookstore | The Photobook: A History by Martin ...~~

In the second of two volumes, both co-edited by Martin Parr and Gerry Badger, the history of the photobook is brought fully up to date. This volume covers company photobooks, artists' photobooks, photobooks that have been compiled by editors (rather than photographers), as well as the most recent photobooks, which chronicle contemporary life.

~~The Photobook: A History Volume II: History v. 2 ...~~

The Photobook: A History offers an engrossing survey of this art form, beginning with early experiments in photography in mid-19th-century England and ending with raucous Japanese photo-diaries of the 1990s. The scope of this handsomely designed book—the first of two volumes—is so broad that only a few pages of each photobook could be illustrated, and some of the 750 color and black-and-white reproductions are quite small.

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Continuing in the vein of the first two volumes, Volume III is a study of the major trends and movements that have shaped the photobook genre globally since the birth of photography in the early nineteenth century. Volume III pays particular attention to photobooks published after World War II, covering contemporary themes of modern life, from diaristic photography of place and people to twentieth-century propaganda books and some of the finest works to emerge from the recent self-publishing ...

~~The Photobook: A History Volume III: 3: Amazon.co.uk ...~~

The Photobook: A History Volume III The third and final volume in Phaidon's acclaimed Photobook series, hailed as 'the most important contribution to the field since modern histories of photography began to appear in the early 20th century' (photo-eye)

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Following the success of volumes 1 and 2 of The Photobook: A History, this third volume brings the history of the photobook up to date, with specific exploration of postwar and contemporary examples. It covers key themes including the globalization of photographic culture, the personalization of photobooks, the self-publishing boom and the new 'layered' photobook approach.

~~The Photobook: A History Volume 3 Ulster University~~

This is the third publication in Martin Parr and Gerry Badger's series 'The Photobook: A History', providing an in depth study into the phenomenon of the photobook. Following Volumes 1 in 2004 and Volume 2 in 2009, this is the third and final volume brings the in depth study up to date, with a specific exploration of the contemporary, postwar photobook.

~~Martin Parr Foundation The Photobook: A History Volume III~~

The Photobook: A History offers an engrossing survey of this art form, beginning with early experiments in photography in mid-19th-century England and ending with raucous Japanese photo-diaries of the 1990s. The scope of this handsomely designed book the first of two volumes is so broad that only a few pages of each photobook could be illustrated, and some of the 750 color and black-and-white reproductions are quite small.

~~The Photobook: A History, Vol. 1: Parr, Martin, Badger ...~~

From Édouard-Denis Baldus's magnificent volume for the Paris-Lyon-Méditerranée Railway Company of 1861 to Geert van Kesteren's hard-hitting indictment of the war in Iraq, Why Mister, Why? of 2004, the authors have chosen what they believe to be the most artistically and culturally important photobooks ever made to create this comprehensive and visually exciting history of the medium.

~~The Photobook: A History Volume II | Photography | Phaidon ...~~

The third volume in an authoritative and comprehensive series, The Photobook: A History volume III provides a unique perspective on the story of contemporary photography through the genre of the photobook. Continuing in the vein of the first two volumes, Volume III is a study of the major trends and movements that have shaped the photobook genre globally since the birth of photography in the ...

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