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The Magical Calendar. A Synthesis of Magical Symbolism from the Seventeenth Century Renaissance of Medieval Occultism; Magnum Opus Hermetic Sourceworks No. 1. Edinburgh, Scotland: Magnum Opus Hermetic Sourceworks, 1980. Second Edition. Hardcover.

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The Magical Calendar is a beautifully illustrated synthesis of esoteric symbolism and universal correspondences, designed for the student and practitioner of Natural Magic. This remarkable, extensively illustrated work has been translated and edited by Adam McLean, who also provides an extensive commentary and explanation of the complex mass of symbolism.

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Adam McLean (Author of A Treatise on Angel Magic)

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