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A book such as The Artists' Guide to the GIMP is needed for programs like the GIMP to reach the widest possible audience, and so Michael J. Hammel, the book's author, and SSC have contributed to the success of the GIMP, and indirectly, to Linux as a platform by bringing this book to publication.

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tools and resources to take any image and add your own professional touch. Those in web design, graphic artists, and amateur photographers will find that GIMP is a great program that can easily accommodate their image enhancing needs. The same can also be said for those just starting out in image manipulation fields.

The Beginner's Guide To
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tutorials like this beginner guide to GIMP for painting. It totals about 15 minutes with plenty of details on the interface, painting techniques, and how to pick up GIMP from scratch. Great for anyone regardless of their artistic skill level so I recommend giving this a quick watch. 7.

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GIMP tasks with practical
advice and suggestions.
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Review: The Artists' Guide to
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Several books exist that
teach users how to use GIMP
but The Artist's Guide to
GIMP is unique: It's aimed
directly at creative
professionals as well as
home hobbyists. The major
problem that this book
solves for the reader is
that it teaches you how to
get the effects and fixes
you need on digital images.

The Artist's Guide to GIMP,
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Artists Guide to Gimp tells

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users about its product by describing how the hammocks empower artisan weavers and their families. The company breaks down different pieces of the story into sections that combine words and easily digestible graphics, painting a picture instead of big chunks of text.

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Michael J. Hammel's The Artist's Guide to Gimp is a wonderful orientation to the key features and functions of GIMP. Whether a brand new GIMP user or someone who has played around with it for a while, the information and

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tutorials in this book will help you understand the tools and processes to make the most of your photos.

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