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The Art of Post-Dictatorship crafts a similar mode of contemporariness between current critical theory and Argentina's ' arts of memory ', which over the last decades have explored alternative ways of mourning and passing judgement. Reading across different visual and performative registers, Bell excels in drawing out the theoretical, indeed political, dimensions of the aesthetic.'

The Art of Post-Dictatorship: Ethics and Aesthetics in ...
The Art of Post-Dictatorship. DOI link for The Art of Post-Dictatorship. The Art of Post-Dictatorship book. Ethics and Aesthetics in Transitional Argentina. By Vikki Bell. Edition 1st Edition . First Published 2014 . eBook Published 20 June 2014 . Pub. location London . Imprint Routledge .

Introduction | The Art of Post-Dictatorship | Taylor ...
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In this sense, the 'art' of post-dictatorship is not something that belongs to art or the artists themselves, but is about how the subjectivities and imaginations of new generations engage with questions of response, ethics and justice; and, in so doing, re-align themselves in relation to the past and to the future.

Holdings: The art of post-dictatorship
In The Art of Post-Dictatorship: Ethics and Aesthetics in Transitional Argentina Vikki Bell examines this involvement and intervention. She argues that the problematics that arise within the aesthetic realm cannot be understood solely through an art-historical approach; instead, they must be understood as a constitutive part of a broader collective endeavour.

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The Art of Post-Dictatorship: Ethics and Aesthetics in ...
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Dictatorship - Wikipedia
Apart from art, Wiesler is also touched by the artists themselves: by Christa-Marie, the coveted actress, and her struggles with addiction and artistic insecurity (not to mention Hempf 's disgusting sexual advances); by Dreyman 's problematic balancing act between his loyalty to the GDR and love for his subversive friends (among them, the director who commits suicide).

Why Dictators Fear Artists | Santiago Ramos | First Things
E. Gentile, in International Encyclopedia of the Social & Behavioral Sciences, 2001. 1.1 Origins and Functions. Dictatorship was probably introduced into the constitutional order of the Roman Republic at the beginning of the fifth century BC, soon after the end of the monarchy. Today, the original interpretation of dictatorship as attributed to the survival of the monarchy tradition has been ...

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