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HARSH WRITING ADVICE! (mostly for newer writers)

Creative Writing advice and tips from Stephen King *How to Find an Editor For Your Book | Free Self-Publishing Course | Video #11 Self-Publishing: Editing Your Novel Behind The Scenes of a 21-Time Bestselling Author's Writing Routine* *Editing Your Book on a Budget - Self-Publishing* ~~How to Write~~

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~~a Book: 13 Steps From a Bestselling Author~~

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Paperback. £11.34. Revision and Self Editing for Publication: Techniques for Transforming Your First Draft into a Novel That Sells. James Scott Bell. 4.6 out of 5 stars 85.
Paperback. 5 offers from £68.71. Plot and Structure: Techniques and Exercises for Crafting a Plot that Grips

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Revision and Self-Editing: Techniques for Transforming ...

After you give your draft a thorough read-through for key points, go back again and start editing sentences that need work. Combine or separate sentences, change sentence structure, and replace phrases to enhance your writing. Some important things to look out for and eliminate include:

6 Tips For Revision And Self-Editing For B2B Marketers

Revising is perceived as frustrating and overwhelming, but this book will give you the guidance needed to revise and self-edit like a professional writer. It features a four-draft plan designed to make the writing and redrafting process less

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Revision and self-editing for publication : techniques for ...

Introduction. In his book, *Revision & Self-Editing: Techniques for Transforming Your First Draft into a Finished Novel*, James Scott Bell describes how to use his book in two parts. “In Part 1: Self-Editing, we will be covering a broad range of fiction technique, with exercises—a sort of writing boot camp

Revision & Self-Editing: Techniques for Transforming Your ...

Self-revision If you've heard that editing is the hardest part of writing a novel, you heard right. Don't do yourself the disservice of skimming over your first draft to fix a few commas and then calling it done. The most successful

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authors I work with go through at least three to four drafts before they consider their manuscript ready for ...

The editing and revision flowchart for self-publishers ...

Book Description. *Revising and Editing for Translators* provides guidance and learning materials for translation students and professional translators learning to revise the work of others or edit original writing, and those wishing to improve their self-revision ability. Revising and editing are seen as reading skills aimed at spotting problematic passages.

Revising and Editing for Translators - 4th Edition - Brian ...

Here's the good news: No matter how much you slept

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through high school or (gulp) college English, you can improve your ability to self-edit. Follow these 10 commandments of self-editing and start impressing literary agents and editors with crisp, clean writing. 1. Presentation. Is it wrong to talk about formatting in an article on self-editing?

The top 10 golden rules of self-editing - The Writer

This item: Revision and Self-Editing for Publication:

Techniques for Transforming Your First Draft into a Novel... by James Scott Bell Paperback \$17.99. Available to ship in 1-2 days. Ships from and sold by Amazon.com. Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to... by James Scott Bell Paperback \$16.66.

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Amazon.com: Revision and Self-Editing for Publication ...
Revision and Self-Editing for Publication, Second Edition gives you the tools and advice you need to transform your first draft into a finished manuscript that agents and editors will fight for. Inside you'll find:

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? Take your first draft from so-so to sold! You've finished the first draft of your novel--congratulations! Time to have a drink, sit back...and start revising. But the revision process doesn't have to be intimidating. Revision and Self-Editing for Publication, Second Edition ...

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Revision and Self Editing for Publication on Apple Books
Self-editing techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload. Methods for fine-tuning your first draft into a tight, well-developed piece of literature. The Ultimate Revision Checklist, which seamlessly guides you through the revision process, step by step.

Revision and self-editing for publication - James Scott ...

Addressing global concerns is often associated with what is called revising, and addressing local concerns is often thought of as proofreading. Being a strong self-editor means being able to revise a passage to address global or “big picture” concerns of a draft (organization, focus, content/idea

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development, and flow/cohesion). Mastering self-editing also means being able to proofread thoroughly to address local or “small picture” concerns of a draft (grammar, citations and ...

What Is Self-Editing? - Self-Editing - Academic Guides at ...
Revision and Self-Editing for Publication, Second Edition gives you the tools and advice you need to transform your first draft into a finished manuscript that agents and editors will fight for. Inside you'll find: * Self-editing techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload.

Revision and Self Editing for Publication by James Scott ...
2.0 out of 5 stars Not much about self-editing or revision.

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Reviewed in the United Kingdom on 17 December 2011.

Verified Purchase. If you buy a book called Revision and Self-Editing you might reasonably expect it to be about revision and self-editing. Most of this book isn't.

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Self-editing techniques for plot, structure, character, theme, voice, and more that can be applied as you're writing to reduce your revision workload. Methods for fine-tuning your first draft into a tight, well-developed piece of literature. The Ultimate Revision Checklist, which seamlessly guides you through the revision process, step by step.

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Revision and Self Editing for Publication: Techniques for ...

Self-editing includes many hazards as well as gaining distance (“fresh eyes”) such as reading, not what’s written, but what one expects to read; lacking the objectivity required to cut precious, favourite bits; getting tired of editing and stopping when it’s “good enough”; thinking the text is clear when to others, it’s not; missing major plot holes; editing away the passion that originally impassioned the writing; allowing the inner perfectionist to make the story perfectly ...

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