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~~I. A. Richards—Literary and Critical Theory—Oxford ...~~

Alternative Title: Ivor Armstrong Richards. I.A. Richards, in full Ivor Armstrong Richards, (born Feb. 26, 1893, Sandbach, Cheshire, Eng.—died Sept. 7, 1979, Cambridge, Cambridgeshire), English critic, poet, and teacher who was highly influential in developing a new way of reading poetry that led to the New Criticism and that also influenced some forms of reader-response criticism.

~~I.A. Richards | British critic and poet | Britannica~~

In The Principles of Literary Criticism, Richards discusses the subjects of form, value, rhythm, coenesthesia (an awareness of inhabiting one's body, caused by stimuli from various organs), literary infectiousness, allusiveness, divergent readings, and belief.

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