

## Power In Concert The Nineteenth Century Origins Of Global Governance

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How states cooperate in the absence of a sovereign power is a perennial question in international relations. This book argues that global governance is more than just the cooperation of states under anarchy; it is the formation and maintenance of collective intentions, or joint commitments among states to address problems together. The key mechanism through which these intentions are sustained ...

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However, there are three fundamental differences between GP in IR from the time of the first half of the 19th century and the situation after the Cold War: The Concert of Europe from 1815 to 1853 was composed of more or less five equal GP. However, after the Cold War, it is very difficult to evaluate the distribution of power in global politics.

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What is 'Concert of Powers' in International Relations ...  
The balance of power held sway during most of the nineteenth and the first part of the twentieth century. It was an inefficient mechanism at best, providing no automatic equilibration of power relationships. It also gave rise to both world wars this century. Under this system nations found it difficult to respond credibly to an aggressor state.

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A New Concert of Powers | Foreign Affairs  
Power in Concert: The Nineteenth-Century Origins of Global Governance, Jennifer Mitzen (Chicago: The University of Chicago Press, 2013), 280 pp., \$90 cloth, \$32.50 paper. According to many scholars of international relations, international politics is necessarily based on mutual distrust.

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Power in Concert: The Nineteenth-Century Origins of Global ...  
' Book Power In Concert The Nineteenth Century Origins Of Global Governance ' Uploaded By Robin Cook, power in concert aims to extend our understanding of the core role of states and their intentionality in global governance and to push back against the heavy influence of neoliberal thinking in ir scholarship about it although at first

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