

Postcolonial English Literature

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Postcolonial English Literature

¹ An introduction to postcolonial theory and 'English' literature... The first two essays in this section provide historical contexts to both performances and interpretations of *The Tempest*. As such ...

Post-Colonial Theory and English Literature: A Reader

an output which has changed the map of English literature. This introduction, from a leading figure in the field, explores a wide

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range of Anglophone post-colonial writing from Africa, Australia, the ...

The Cambridge Introduction to Postcolonial Literatures in English

A professor of English and Literature at the University of Benin (UNIBEN), Anthony Afejuku, at the weekend, said for Nigeria ...

How Nigeria can overcome its challenges, by Afejuku

Marlon and Jake Read 'Dead People' returns for Season 2 with a focus on books that are new to either Marlon James or Jake Morrissey.

For novelist-podcaster Marlon James, it's Dead Writer Summer

Looking for an examination copy? This title is not currently available for examination. However, if you are interested in the title for your course we can consider offering an examination copy. To ...

The Cambridge Companion to Postcolonial Poetry

In *Writing Against Neocolonialism*, published in 1986, the Kenyan writer Ngũgĩ wa Thiong'o found himself grappling with the question of language, and the uncertainties about how literature was to be ...

COMMENT | The politics of language

A University of Benin (UNIBEN) don, Professor Anthony Afejuku, has said that for Nigeria to

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know where it got it wrong as a nation, there is an urgent ...

Nigeria must study Awolowo, Azikwe, Bello's autobiographies to get out of the woods – Don
Old Dominion University announced on Friday that alumna Natalie Diaz was awarded a Pulitzer Prize on Friday for "Postcolonial Love Poem." ...

ODU women's basketball alum wins Pulitzer Prize for Poetry

It would not sound wrong if it is pronounced that it is the body, life and role of women that is responsible for socio-political change, especially when it is demonstrated in the world of letter.

Women as agents of change in Pakistani fiction

Women in Academia - Q&A - Week 5. . Women in Academia - Q&A - Week 5. The status of women in academia has changed considerably over the last few decades, wi ...

Women in Academia - Q&A - Week 5

Body> Norfolk, Virginia, June 11, 2021 (GLOBE NEWSWIRE) -- Old Dominion University alumna Natalie Diaz was awarded a Pulitzer Prize on Friday for "'Postcolonial Love Poem,'" her collection of what has ...

ODU Alumna Natalie Diaz Wins Pulitzer Prize for Poetry

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Specializes in Postcolonial Studies and theories of contemporary Globalization and relations of power. She teaches courses pertaining to British colonialism, colonial literature and non-western ...

English Department Faculty

The M.A. in English is a stand-alone two-year program that provides ... as well as seminars in a variety of theoretical approaches including performance and post-colonial studies. The program ...

Master of Arts Program

I have been teaching at Rhode Island College since 2000 in the areas of early-19th-century American Literature, Postcolonial theory and Literature, and Literary Theory. I have published in the fields ...

Dr. Zubeda Jalalzai

A University of Benin (UNIBEN) don, Professor Anthony Esijolomi Afejuku, has said that for Nigeria to know where it got it wrong as a nation, there is the ...

Nigerians Urged To Study Founding Fathers' Autobiographies

Senegalese author's novel *At Night All Blood is Black* is a harrowing and politically profound story of a Senegalese soldier fighting for the French in the first World War.

David Diop: his haunting account of a Senegalese soldier that won the Booker prize

Rajan Philips Qadri Ismail, Professor of English, Cultural Studies and Comparative Literature, in the University of Minnesota, Minneapolis, passed away recently. His death was sudden and shocking. Yet ...

In Memoriam Qadri Ismail: Limitations of Sri Lanka's nationalisms

Gachukia's story of being Kikuyu and Kamba at the same time is a story of the prospects of a postcolonial Kenya. He tells this story in his autobiography, *Homecoming: Through the Eyes of Three* ...

Kenya: Daniel Gachukia's Story of Belonging to Two Cultures

Shaun Irlam: eighteenth-century cultural studies and aesthetics in England and France, current critical theory with an emphasis on deconstruction, and especially, postcolonial literature and theory ...

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