

Picturing Islam Art And Ethics In A Muslim Lifeworld

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Picturing Islam is an ethnographic portrait of a postcolonial Muslim artist, Indonesian painter Abdul Djalil Pirous. My goal is to

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sketch a story of self - fashion-ing in the contemporary cauldron of politics, art, and religion. At root, this is a story about making art and a lifeworld “ Islamic ” as a way of coming to terms with

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Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By Kenneth M. George.

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"In a rich ethnographic narrative, cultural anthropologist Kenneth George introduces one of the leading figures in the world of Asian art, Indonesian painter Abdul Djalil Pirous, and his pioneering work in abstract modernist styles and modern Islamic aesthetics. Picturing Islam examines how religion, nationalism, ethnicity, and globalization have shaped the life and work of this original contemporary artist.

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