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Othello - Oxford Playhouse

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"Othello" is sort of a companion piece to "Macbeth" -- both are about noble, upstanding men who are destroyed by their own weaknesses. But where Macbeth was ruined by ambition, Othello's destruction comes from his jealousy and gullibility. And the play is really ruled by the nastiest, cruelest, most devious villain Shakespeare ever wrote.

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If anything, Othello has increased its stature as one of Shakespeare's greatest tragedies ever since it was first written, between 1603 and 1604, due to the victimisation suffered by its tragic hero, Othello, as a result of his skin colour. Othello is a "noble Moor", a North African Muslim who has converted to Christianity and is deemed one of the Venetian state's most reliable soldiers.

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The Oxford Shakespeare We cannot all be masters, nor all masters / Cannot be truly follow'd. — Act i. Sc. 1.

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