

Observations On The Feeling Of Beautiful And Sublime Immanuel Kant

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Observations on the Feeling of the Beautiful and Sublime (German: Beobachtungen über das Gefühl des Schönen und Erhabenen) is a 1764 book by Immanuel Kant. The first complete translation into English was published in 1799. The second, by John T. Goldthwait, was published in 1960 by the University of California Press.

Observations on the Feeling of the Beautiful and Sublime ...

More literary than philosophical, "Observations" shows Kant as a man of feeling rather than the dry thinker he often seemed to readers of the three "Critiques". About the Author Immanuel Kant (1724-1804) published his Critique of Pure Reason in 1781, the Critique of Practical Reason in 1788, and the Critique of Judgment in 1790.

Observations on the Feeling of the Beautiful and Sublime ...

But in 1764 Kant was not offered a professorship in metaphysics or logic, but in rhetoric and poetry. In this year he published a short book – Observations on the Feeling of the Beautiful and the Sublime – and an essay (“ Maladies ”), both written in a playful and entertaining style that one would expect from a teacher of rhetoric.

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Kant: Observations on the Feeling of the Beautiful and ...

Buy Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings (Cambridge Texts in the History of Philosophy) by Frierson, Patrick (ISBN: 9780521711135) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Synopsis Kant's only aesthetic work apart from the "Critique of Judgment, "Observations on the Feeling of the Beautiful and Sublime gives the reader a sense of the personality and character of its author as he sifts through the range of human responses to the concept of beauty and human manifestations of the beautiful and sublime.

Observations on the Feeling of the Beautiful and Sublime ...

Observations on the Feeling of the Beautiful and Sublime and Other Writings is an important collection of eight different Kantian texts from the 1760s, chosen primarily to highlight the development of his ethical theory and anthropology. Most of the selections are culled from various volumes in The Cambridge Edition of the Works of Immanuel Kant (Cambridge University Press, 1992-), but the ...

Immanuel Kant, Observations on the Feeling of the ...

In order that the former impression could occur to us in due strength, we must have *a feeling of the sublime*, and, in order to enjoy the latter well, *a feeling of the beautiful*. Tall oaks and lonely shadows in a sacred grove are sublime; flower beds, low hedges and trees trimmed in figures are beautiful. Night is sublime; day is beautiful.

Observations on the Feeling of the Beautiful and Sublime ...

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OBSERVATIONS ON THE FEELING OF THE BEAUTIFUL AND SUBLIME Susan Shell Kant's Observations on the Feeling of the Beautiful and the Sublime is often mined (especially, these days, for damning sexual and racial stereotypes) but rarely singled out for careful study.¹ The short book was completed in 1763,

KANT AS PROPAGATOR: REFLECTIONS ON

Kant ' s Observations on the Feeling of the Beautiful and the Sublime is often mined (especially, these days, for damning sexual and racial stereotypes) but rarely singled out for careful study. ¹ The essay was completed in 1763 when Kant, hardly forty and already a successful philosophic and scientific author, was enjoying his first years as an instructor at the University of Königsberg where he was by all accounts a lively and popular teacher. Raised by his poor but honest father and a ...

Kant's [i]Observations on the Feeling of the Beautiful and ...

Buy [(Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings)] [Author: Patrick R. Frierson] published on (March, 2011) by Patrick R. Frierson (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

[(Kant: Observations on the Feeling of the Beautiful and ...

Observations on the Feeling of the Beautiful and Sublime (Beobachtungen über das Gefühl des Schönen und Erhabenen) (1764) is an early treatise on aesthetics by 18th century German philosopher Immanuel Kant. These observations function as basis for his Critique of Judgment (1790). Kant, as many other philosophers of the enlightenment, focused on the ' taste ' of the individual rather than the ' form ' of the object.

Observations on the Feeling of the Beautiful and Sublime ...

Kant: Observations on the Feeling of the Beautiful and Sublime and Other Writings. by Patrick Frierson, Professor Paul Guyer. Cambridge Texts in the History of Philosophy . Share your thoughts Complete your review. Tell readers what you thought by rating and reviewing this book. Rate it * You Rated it *

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book – Observations on the Feeling of the Beautiful and the Sublime – and an essay (“ Maladies ”), both written in a playful and entertaining style that one would expect from a teacher of rhetoric. He also published an elegant though more analytical Inquiry Concerning the Distinctness of

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