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More than Real draws our attention to a period in Indian history that signified major civilizational change and the emergence of a new, proto-modern vision. In general, India conceived of the imagination as a causative agent: things we perceive are real because we imagine them.

More than Real — David Shulman | Harvard University Press
More Than Real (Foaled on April 15, 2008) is an American Thoroughbred racehorse. Out of the mare Miss Seffens, More Than Real was sired by More Than Ready. She is owned by Bobby Flay and trained by Todd Pletcher.

More Than Real - Wikipedia

Infinity represents something that is boundless or endless, or else something that is larger than any real or natural number. It is often denoted by the infinity symbol ∞ . Since the time of the ancient Greeks, the philosophical nature of infinity was the subject of many discussions among philosophers. In the 17th century, with the introduction of the infinity symbol and the infinitesimal ...

Infinity - Wikipedia

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Real history is thus somewhere between the impersonal, Hegelian thesis/antithesis, and the overly personal, “ great man ” theory of history. Which brings us back to the original point that history is not merely about making sense of data, but about telling a story. And stories rely not just on content to get their point across, but also style.

Why History is More Than Just the "Facts" - Shot Glass of ...

Giving the fictional Mark Naird more responsibility and less oversight than the real Chief of Space Operations allows for a funnier dynamic, as Carell does his best "Michael Scott, but space" acting.

'Space Force' Is More Real Than You Think - Bustle

Ancient authors were more interested in the meaning of events rather than the details of the events. In that sense these narratives are not like most modern historical narratives. If we were to try to reduce their recorded event to a series of propositional truth claims, we would miss the entire point of their narrative.

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Is Genesis real history? - Common-questions - BioLogos
The speculative frenzy over tulips in 17th century Holland spawned outrageous prices for exotic flower bulbs. But accounts of the subsequent crash may be more fiction than fact.

The Real Story Behind the 17th-Century ‘ Tulip Mania ...
Today, Casanova is best known as one of the most famous lovers in history. But the Venetian was more than a womanizer. He was a scam artist and scofflaw, an alchemist, spy and church cleric. He wrote satires, fought duels, and escaped from prison more than once.

More Than a Womanizer: The History Behind the Real Casanova

More than that, John lost his privileges at work: he no longer had access to secret information. A little later, John married his student Alicia Lard who was only 4 years younger than him. One year later, Fortune magazine names Nash “ a rising math star ” and his wife got pregnant.

The Real Story of John Nash That Is Far More Dramatic Than

...

The history of the tetraploid humans and the history of us diploid humans is quite different and yet intersects throughout history. They have always been here (since about 12,000 years ago) but always remain in hiding. The Greek and Roman gods/goddesses were in fact real. They were giants or tetraploid humans to us scientists.

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The answer is that History is inescapable. It studies the past and the legacies of the past in the present. Far from being a 'dead' subject, it connects things through time and encourages its students to take a long view of such connections. All people and peoples are living histories.

Why History matters - Articles - Making History

The real history of witches, however, is dark and, often for the witches, deadly. ... For more than 100 years, the book sold more copies of any other book in Europe except the Bible.

Witches: Real Origins, Hunts & Trials - HISTORY

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Sergio Ramos has more Real Madrid goals than Zidane and ...

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Halloween: Origins, Meaning & Traditions - HISTORY

A thumbnail history shows marked similarities to today ' s fakery in editorial motive or public gullibility, not to mention the blurred lines between deliberate and accidental flimflam. It also suggests that the recent fixation on fake news has more to do with macro-level trends than any new brand of faux content.

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