

Magnificat Score And Parts

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2.4.2.2 For 3 Trumpets, Timpani and Organ (Rondeau) 2.4.3 Chorus: 'Magnificat anima mea' (No.1) 2.4.3.1 For 4 Violins, 2 Violas and 2 Cellos (Bartoli) 2.4.3.2 For 3 Violins, 2 Violas and 2 Cellos (Bartoli) 2.4.4 Aria: 'Et Exultavit' (No.2) 2.4.4.1 For String Quintets (Lang) 2.4.4.2 For String Quartets (Lang / Bartoli)

[Magnificat in D major, BWV 243 \(Bach, Johann Sebastian ...](#)

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[Magnificat - John Rutter - Oxford University Press](#)

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[Magnificat - John Rutter - Oxford University Press](#)

Magnificat Accompanied; SATB; Solo voice. Rutter ' s Magnificat for soprano soloist, choir and orchestra was written in 1990, and the première took place in May of that year in Carnegie Hall, New York. The text, based on the prayer ascribed by St Luke to the Virgin Mary on learning that she was to give birth to Christ, is extended by the interpolation of Marian prayers and poems chosen by the ...

[Magnificat – John Rutter](#)

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The Magnificat in E-flat major, BWV 243a, also BWV 243.1, by Johann Sebastian Bach is a musical setting of the Latin text of the Magnificat, Mary's canticle from the Gospel of Luke. It was composed in 1723 and is in twelve movements, scored for five vocal parts (two sopranos, alto, tenor and bass) and a Baroque orchestra of trumpets, timpani, oboes, strings and basso continuo including bassoon.

[Magnificat in E-flat major, BWV 243a - Wikipedia](#)

Johann Sebastian Bach ' s Magnificat BWV 243 was composed in its first form in E flat, right at the beginning of Bach ' s period in Leipzig, for the Visitation of Mary on 2.7.1723; for a further performance on the 1st day of Christmas, Bach added four extra Christmas movements following a Leipzig tradition. Only in the 1730s did Bach arrange the Magnificat in the well-known version in D; the ...

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