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A key idea in Romantic poetry is the concept of the sublime. This term conveys the feelings people experience when they see awesome

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landscapes, or find themselves in extreme situations which elicit both fear and admiration. For example, Shelley described his reaction to stunning, overwhelming scenery in the poem 'Mont Blanc' (1816).

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Another key quality of Romantic writing was its shift from the mimetic, or imitative, assumptions of the Neoclassical era to a new stress on imagination. Samuel Taylor Coleridge saw the imagination as the supreme poetic quality, a quasi-divine creative force that made the poet a godlike being.

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An interest in and concern for the outcasts of society: tramps, beggars, obsessive characters and the poor and disregarded are especially evident in Romantic poetry An idea of the poet as a visionary figure, with an important role to play as prophet (in both political and religious terms). Who were the Romantics?

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