

John Singer Sargent Figures Landscapes

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The last in a series of books devoted to the work of John Singer Sargent (1856–1925), this volume covers the figure and landscape works that Sargent produced between 1914 and 1925. The story begins with the artist painting with friends on vacation in Austria in the summer of 1914, unaware that war was about to be declared.

~~John Singer Sargent: Figures and Landscapes, 1914-1925~~ *---*

From 1874 to 1882, John Singer Sargent (1856–1925) produced more than 200 paintings and water-colors aside from portraiture, including figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters.

~~John Singer Sargent: Figures and Landscapes, 1874-1882~~ *---*

John Singer Sargent: Figures and Landscapes, 1900-1907: The Complete Paintings, Volume VII (Paul Mellon Centre for Studies in British Art) Hardcover – November 13, 2012. by Richard Ormond (Author), Elaine Kilmurray (Author) 4.4 out of 5 stars 25 ratings. See all formats and editions.

~~John Singer Sargent: Figures and Landscapes, 1900-1907~~ *---*

John Singer Sargent: Figures and Landscapes 1908-1913: The Complete Paintings, Volume VIII (Paul Mellon Centre for Studies in British Art) Hardcover – Illustrated, October 7, 2014. by Richard Ormond (Author), Elaine Kilmurray (Author) 4.4 out of 5 stars 40 ratings. See all formats and editions. Hide other formats and editions.

~~John Singer Sargent: Figures and Landscapes 1908–1913: The~~ *---*

The final volume in a full survey of the work of John Singer Sargent, covering his late watercolors, designs for the Boston murals, and work as an official War Artist The last in a series of books devoted to the work of John Singer Sargent (1856?1925), this volume covers the figure and landscape works that Sargent produced between 1914 and 1925.

~~John Singer Sargent Figures and Landscapes, 1914-1925: The~~ *---*

John Singer Sargent: Figures and Landscapes, 1883-1899: The Complete Paintings, Volume V: Ormond, Richard, Kilmurray, Elaine: 9780300161113: Amazon.com: Books. See All Buying Options.

~~John Singer Sargent: Figures and Landscapes, 1883-1899~~ *---*

From 1900 to 1907, John Singer Sargent (1856-1925) traveled considerably, visiting the Alps, Italy, Spain, Norway, and Palestine. In Palestine in 1905, he painted a significant group of oils and watercolors as well as a group of studies of the Bedouin.

~~John Singer Sargent: Figures and Landscapes, 1900-1907~~ *---*

John Singer Sargent: Venetian Figures and Landscapes 1898-1913: Complete Paintings: Volume VI [Ormond, Richard, Kilmurray, Elaine] on Amazon.com. "FREE" shipping on qualifying offers. John Singer Sargent: Venetian Figures and Landscapes 1898-1913: Complete Paintings: Volume VI

~~John Singer Sargent: Venetian Figures and Landscapes 1898~~ *---*

At that time Sargent painted portraits of distinguished figures like Theodore Roosevelt, actress Dame Ellen Terry and author Henry James. By 1910 Sargent gave up portraiture and focused his attention on painting murals and landscapes. One of his significant later works was the war painting Gassed (1919).

~~John Singer Sargent – 900 artworks – painting~~

John Singer Sargent (January 12, 1856 – April 14, 1925) was the most successful portrait painter of his era, as well as a gifted landscape painter and watercolorist. Sargent was born in Florence, Italy to American parents. Sargent studied in Italy and Germany, and then in Paris under Emile Auguste Carolus-Duran. Sargent studied with Carolus-Duran, whose influence would be pivotal, from 1874-1878.

~~Sargent—The Complete Works—John Singer Sargent~~

John Singer Sargent was an American expatriate artist, considered the "leading portrait painter of his generation" for his evocations of Edwardian-era luxury. He created roughly 900 oil paintings and more than 2,000 watercolors, as well as countless sketches and charcoal drawings. His oeuvre documents worldwide travel, from Venice to the Tyrol, Corfu, the Middle East, Montana, Maine, and Florida. Born in Florence to American parents, he was trained in Paris before moving to London, living most o

~~John Singer Sargent—Wikipedia~~

John Singer Sargent: Figures and Landscapes, 1908-1913. The Complete Paintings, Volume VIII. New Haven and London, 2014: no. 1739, repro. 1998 Torchia, Robert Wilson, with Deborah Chotner and Ellen G. Miles. American Paintings of the Nineteenth Century, Part II. The Collections of the National Gallery of Art Systematic Catalogue.

~~Art-Object-Page~~

Famous for his society portraits, Sargent is revealed here as a painter of brilliant watercolors depicting Mediterranean landscapes, Venetian palaces, Alpine vistas, Italian gardens, Bedouin encampments . . . luminous reproductions.

~~Sargent Abroad: Figures and Landscapes: Jamie, Donna~~ *---*

The last in a series of books devoted to the work of John Singer Sargent (1856–1925), this volume covers the figure and landscape works that Sargent produced between 1914 and 1925. The story begins with the artist painting with friends on vacation in Austria in the summer of 1914, unaware that war was about to be declared.

~~John Singer Sargent | Yale University Press~~

From 1874 to 1882, John Singer Sargent (1856–1925) produced more than 200 paintings and water-colors aside from portraiture, including figures in landscape settings, architectural studies, seascapes, subject paintings, and studies after old masters. From powerful studies of models in Paris in the mid-1870s to compelling paintings set in Venice in the early 1880s, the works published in this volume of the catalogue raisonné show the variety of his aesthetic responses.

~~John Singer Sargent: Figures and Landscapes, 1874-1882~~ *---*

This eighth volume of a catalog raisonnée of artist John Singer Sargent's (1856–1925) prolific output focuses on paintings, both in oil and watercolor, of figures and landscapes from 1908 to 1913. After a stint as a favored society portrait painter, the artist headed to Europe.

~~John Singer Sargent: Figures and Landscapes 1908–1913: The~~ *---*

(Richard Ormond and Elaine Kilmurray, John Singer Sargent: Figures and Landscapes, 1883-1899, New Haven, Connecticut, 2010, vol. V, p. 86) The present work, dated circa 1883, was likely executed during of the artist's many visits to see his parents who resided in Nice.

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