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Erkert, J 2003, Harnessing the Wind: The Art of Teaching Modern Dance. Human Kinetics, Champaign, IL.

Harnessing the Wind: The Art of Teaching Modern Dance ...

Jan Erkert is Head of the Department of Dance at the University of Illinois. She is a Fulbright Awardee, Artistic Director of Jan Erkert & Dancers, and author of Harnessing the Wind, The Art of...

Jan Erkert - Head, Department of Dance - University of ...

Throughout her career Ms. Erkert has devoted much of her energy to advancing teaching and learning. She has been a master teacher at universities and colleges throughout the United States, Mexico, Europe and Asia, and is the author of Harnessing the Wind: The Art of Teaching Modern Dance, published in 2003 by Human Kinetics. As a professor of dance at Columbia College Chicago from 1990-2006, she garnered many awards including the 1999 Excellence in Teaching Award, and a nominee for the U.S ...

About - Jan Erkert

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Harnessing the Wind: The Art of Teaching Modern Dance. Erkert, Jan This book provides theoretical knowledge, practical tips, and inspiration to help prepare the next generation of dancers and meet the demands of contemporary dance.

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Jan Erkert is the Head of the Department of Dance at University of Illinois. As Artistic Director of Jan Erkert & Dancers from 1979 - 2000, she created over 70 works, which toured nationally and internationally. ... She authored Harnessing the Wind: The Art of Teaching Modern Dance, which was published in 2003 and she has been a master ...

Jan Erkert in conversation with Maura Donohue | Movement ...

Jan Erkert is a professor and head of the Department of Dance at the University of Illinois and the author of "Harnessing the Wind." She is currently writing "Drink the Wild Air, A Sensorial ...

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Harnessing the wind : the art of teaching modern dance by Erkert, Jan. Publication date 2003 Topics ... "Harnessing the Wind also covers essential presentation issues such as pacing, making good corrections, building images to enhance movement learning, and collaborating successfully with musicians. It also addresses important professional ...

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Jan Erkert | Movement Research

My inquiries into dance training led to the book Harnessing the Wind: The Art of Teaching Modern Dance, published by Human Kinetics in 2003. Choreography. Who is dancing? From 1979 to 2000, I created more than 70 lush and evocative works for my company, Jan Erkert and Dancers. These works excavated the energetic and emotional landscape of the dancer.

Jan Erkert | Creative Research

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She authored Harnessing the Wind: The Art of Teaching Modern Dance, which was published in 2003 by Human Kinetics and she has been a master teacher at universities throughout the United States, Mexico, Europe and Asia.

Jan Erkert | Facebook

Jan Erkert's Harnessing the Wind: The Art of Teaching Modern Dance does not teach you to teach, but rather guides you through the process of sculpting a contemporary modern dance class unique to your needs. The book sweeps front a philosophical discussion of dance and artistry, to practical guidance for class preparation and presentation.

Harnessing the Wind: the Art of Teaching Modern Dance ...

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