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Hundred Poets\" Art of Japan: The Many Worlds of
Ukiyo-e Prints Ukiyo-e Heroes Book - Part 1 Utagawa
Hiroshige A Japanese Ukiyo-e Artist Hiroshige
Hiroshige was born in 1797 in the Yayosu Quay section
of the Yaesu area in Edo (modern Tokyo). He was of a
samurai background, and is the great-grandson of
Tanaka Tokuemon, who held a position of power under
the Tsugaru clan in the northern province of Mutsu.

Hiroshige - Wikipedia

Hiroshige, in full And Hiroshige, professional names
Utagawa Hiroshige and Ichiy sai Hiroshige, original
name And Tokutar , (born 1797, Edo [now Tokyo],
Japan—died October 12, 1858, Edo), Japanese artist,
one of the last great ukiyo-e (“ pictures of the floating
world ”) masters of the colour woodblock print.

Hiroshige | Japanese artist | Britannica

The Woodblock Prints of Utagawa Hiroshige. PRINTS
The Fifty-Three Stations of the Tokaido Road The
Sixty Nine Stations of the Kisokaido Thirty-Six Views
of Mount Fuji Pictures of Famous Places in the Sixty-
odd Provinces One Hundred Famous Views of Edo
Views of Edo Views of Omi Views of Kanazawa Views
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Hiroshige | Prints | Reference

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of the Yaesu area in Edo (modern Tokyo). He was of a samurai background, and was the great-grandson of Tanaka Tokuemon, who held a position of power under the Tsugaru clan in the northern province of Mutsu.

[Hiroshige - 203 artworks - painting - WikiArt](#)

Hiroshige was a famous printmaker. If you check out his works of art, you can find out that he was very interested to create the landscape print which depicted the Japanese view. The print was described in poetic style. [Facts about Ando Hiroshige 2: The Edo Period](#)

[10 Facts about Ando Hiroshige | Fact File](#)

Born in Edo as Tokutaro Ando, Hiroshige grew up in a minor samurai family. His father belonged to the firefighting force assigned to Edo Castle. It is here that Hiroshige was given his first exposure to art: legend has it that a fellow fireman tutored him in the Kano school of painting, though Hiroshige 's first official teacher was Rinsai.

[Hiroshige | Artist | Ronin Gallery](#)

UTAGAWA HIROSHIGE JAPANESE 100 VIEWS EDO 062 Canvas art Prints. £ 12.50. 1938 Japanese Art Print Hiroshige Sudden Rain Shower at Shono Japan . £ 28.00. Utagawa Ando Hiroshige: Suruga-cho. Fine Art Print/Poster. £ 4.95. 1938 Japanese Art Print Hiroshige Lake at Hakone in Sagami Province Japan . £ 28.00 . UTAGAWA HIROSHIGE JAPANESE INARI SHRINE OJI BLACK FRAMED ART PRINT B12X1947. £ 24.50. 1890 ...

[Hiroshige Art Prints for sale | eBay](#)

[Alongside Hokusai, Utagawa Hiroshige \(1797-1858\)](#)

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was the most prominent 19th-century chronicler of the Japanese landscape. His work was also extremely popular with Western artists. They drew inspiration from Hiroshige ' s prints, including from his unique compositions.

Utagawa Hiroshige - Van Gogh Museum

This design by Hiroshige II was added to the series after the death of Hiroshige in 1858, as a substitute for his design of Akasaka Kiribatake. The circumstances surrounding the production of this print are not clear but it seems likely that the blocks for the original were damaged or lost.

One Hundred Famous Views of Edo - Hiroshige

Thirty-six Views of Mount Fuji (Japanese:

富士三十六景, Hepburn: Fuji Sanj -Rokkei) is the title of two series of woodblock prints by Japanese ukiyo-e artist Hiroshige, depicting Mount Fuji in differing seasons and weather conditions from a variety of different places and distances. The 1852 series, published by Sanoya Kihei, are in landscape orientation using the chō ban format, while ...

Thirty-six Views of Mount Fuji (Hiroshige) - Wikipedia

Japanese Woodblock prints by Utagawa Hiroshige. 18,980 prints found. Viewing prints 1 to 100.

Utagawa Hiroshige - Ukiyo-e Search

Utagawa Hiroshige is known as the last great master in Japanese traditional woodblock printing, imbuing the Japanese landscape with a lyricism that drew upon the fleeting nature of sensual pleasure.

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Utagawa Hiroshige Paintings, Bio, Ideas | TheArtStory
In a nutshell From verdant panoramas to decadent pleasure quarters: Utagawa Hiroshige 's final masterpiece, One Hundred Famous Views of Edo, is a woodblock journey through 19th-century Tokyo and a jewel in the ukiyo-e tradition.

Hiroshige. One Hundred Famous Views of Edo - TASCHEN Books

Monkey and cherry blossoms, by Utagawa Hiroshige, Edo period, 1800s AD, print - Ishikawa Prefectural Museum of Traditional Arts and Crafts - Kanazawa, Japan - DSC09559.jpg 2,117 × 4,752; 5.72 MB

Category:Utagawa Hiroshige - Wikimedia Commons
The influence of ukiyo-e in Europe and the USA, often referred to as Japonisme, can be seen in everything from impressionist painting to today's manga and anime illustration. Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition.

Hiroshige: One Hundred Famous Views of Edo: 100 Views of ...

Hiroshige Sudden Shower over Shin- hashi Bridge Poster. £ 16.15. 31% Off with code SPOOKYTREATZ
Autumn Moon at Seba, Hiroshige Card. £ 4.00. 31% Off with code SPOOKYTREATZ
People Walking Under Cherry Trees at Night Poster. £ 30.95. 31% Off with code SPOOKYTREATZ
Sugatami Bridge by Utagawa Hiroshige Poster. £ 33.45. 31% Off with code SPOOKYTREATZ
Ai (Trout) - Hiroshige's Japanese Fish Print ...

Utagawa Hiroshige Posters & Prints | Zazzle UK

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This is a large, high quality volume, though not very thick. The paper quality is excellent and the colour reproduction on the prints is superb. And there are a lot of Hiroshige's finest works in it, though some are in smaller size reproductions than I would have liked. But given the number they fit in, I am not overly disappointed.

Hiroshige: Amazon.co.uk: Adele Schlombs: Books
Hi · ro · shi · ge (h î r -sh g , h r ô -
sh g), Ando 1797-1858. Japanese artist who captured the serenity of his country's landscape with his superbly composed color woodblock prints, including Fifty-three Stages of the Tokaido (1832). American Heritage® Dictionary of the English Language, Fifth Edition.

Hiroshige - definition of Hiroshige by The Free Dictionary

Hiroshige was one of the last great artists of ukiyo-e, the woodblock print genre that flourished between the 17th and 19th century and did much to determine the world ' s visual concept of Japan.

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