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Haptic Modernism Touch And The

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At the same time it is an expansive, audacious and supremely well-handled study of what it means to touch and be touched, to feel and be felt. Haptic Modernism establishes Abbie Garrington as one of the most compelling voices in the rapidly-evolving critical conversation about literature and 'the business of the bodily'.

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Haptic Modernism: Touch and the Tactile in Modernist ...

This book contends that the haptic sense - combining touch, kinaesthesia and proprioception - was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change.

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Haptic Touch is a 3D Touch-like feature that Apple first introduced in the 2018 iPhone XR and later expanded to its entire iPhone lineup. Haptic Touch uses the Taptic Engine and provides haptic...

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Haptic Touch vs 3D Touch: What's the Difference? - MacRumors

Haptic Modernism asks why it is that modernist texts of various stripes return with unprecedented alacrity to the haptic experiences of the human body. On the other hand, it seeks to identify clusters of haptic happenings within modernist texts as a means of understanding the touch-transforming social and historical contexts out of which those writings emerge.

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The first substantial account of the representation of the haptic in literature of the modernist period. Haptic Modernism focuses on areas of sensory experience which were being re-conceptualised in response to technological and scientific innovations in the modernist years: touch, kinaesthesia, proprioception and the vestibular sense.

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Haptic Modernism - Edinburgh University Press

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DOI:10.3366/edinburgh/9780748641741.003.0001. This opening chapter begins with a reading of hand depictions in Sinclair Lewis 's Babbitt (1922), spinning off to consider the representation and importance of manicures and manicurists in modernist literature and culture. Thereafter, tracing the history of the term and concept ' haptic ' from the eighteenth century onwards, the chapter contends that modernists were peculiarly alert to issues of touch, the tactile and the experiences of the ...

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Haptic Modernism - Edinburgh Scholarship

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