

Gauguin

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Gauguin was an important figure in the Symbolist movement as a painter, sculptor, printmaker, ceramist, and writer. His expression of the inherent meaning of the subjects in his paintings, under the influence of the cloisonist style, paved the way for Primitivism and the return to the pastoral.

[Paul Gauguin - Wikipedia](#)

Paul Gauguin, in full Eugène-Henri-Paul Gauguin, (born June 7, 1848, Paris, France—died May 8, 1903, Atuona, Hiva Oa, Marquesas Islands, French Polynesia), French painter, printmaker, and sculptor who sought to achieve a “primitive” expression of spiritual and emotional states in his work.

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[Paul Gauguin | Biography, Artwork, & Facts | Britannica](#)

Paul Gauguin and his paintings When the Paris stock exchange crashed in November 1882 a stockbroker by the name of Paul Gauguin (1848-1903) found himself without a living. From the prosperous middle classes he sank "deeper and deeper into the mud" of the proletariat, and was soon only able to offer his wife and five children "dry bread on credit."

[Paul Gauguin: Analysis of 50 Famous Paintings & Biography](#)

French post-Impressionist artist Paul Gauguin was an important figure in the Symbolist art movement of the early 1900s. His use of bold colors, exaggerated body proportions and stark contrasts in...

[Paul Gauguin - Paintings, Tahiti & Facts - Biography](#)

Eugène Henri Paul Gauguin (7 June 1848 – 8 May 1903) was a leading Post-Impressionist painter.

[Paul Gauguin - The Complete Works - paul-gauguin.net](#)

Paul Gauguin was a French Post-Impressionist artist, whose work deeply influenced the French avant-garde and modern artists, such as Pablo Picasso and Henri Matisse. As a descendant of the Peruvian nobility, he spent his early childhood in Lima, Peru.

[Paul Gauguin - 516 artworks - painting](#)

Gauguin definition, French painter. See more. Collins English Dictionary - Complete & Unabridged 2012 Digital Edition © William Collins Sons & Co. Ltd. 1979, 1986 ...

[Gauguin | Definition of Gauguin at Dictionary.com](#)

Gauguin arrived in Papeete in June 1891. His romantic image of Tahiti as an untouched paradise derived in part from Pierre Loti's novel *Le Mariage de Loti* (1880). Disappointed by the extent to which French colonization had actually corrupted Tahiti, he attempted to immerse himself in what he believed were the authentic aspects of the culture.

[Paul Gauguin - Tahiti | Britannica](#)

Gauguin in Tahiti Gauguin visited the Caribbean and became interested in the art outside of Paris, from Africa, Japan, and folk art from island cultures. Living in Tahiti, he would enter the most productive phase of his career finding a style and producing paintings that he would be remembered for.

[Paul Gauguin Paintings and Biography | Gauguin Gallery](#)

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Paul Gauguin feels smothered by the atmosphere prevailing in Paris in the year 1891. Around him, everything is so artificial and conventional: he needs authenticity to renew his art. Failing to convince his wife Mette and his five children to follow him to Paradise Lost, he sets out for Tahiti alone.

[Gauguin: Voyage to Tahiti \(2017\) - IMDb](#)

Paul Gauguin is one of the most significant French artists to be initially schooled in Impressionism, but who broke away from its fascination with the everyday world to pioneer a new style of painting broadly referred to as Symbolism.

[Paul Gauguin Paintings, Bio, Ideas | TheArtStory](#)

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Gauguin - French Post-impressionist painter who worked in the South Pacific (1848-1903)

[Gauguin - definition of Gauguin by The Free Dictionary](#)

Gauguin had been a student at the Petit Séminaire de La Chapelle-Saint-Mesmin, just outside Orléans, from the age of eleven to the age of sixteen. His subjects there included a class in Catholic liturgy; the teacher for this class was the Bishop of Orléans, Félix-Antoine-Philibert Dupanloup.

[Where Do We Come From? What Are We? Where Are We Going?](#)

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Courtesy of www.Gauguin.org In the summer of 1888, young Emile Bernard, his head full of theories that would overturn Impressionism, arrived in Pont-Aven where Gauguin had been working. Out of their meeting was born "synthetism," of which *Vision After the Sermon*, painted at that time, was the first complete result.

[Vision After the Sermon, 1888 by Paul Gauguin](#)

Movie Info In 1891 Gauguin settles down in Tahiti, where he hopes to find inspiration for his work as an artist and live as a free man in the wild, far from all the moral, political and aesthetic...

[Gauguin: Voyage to Tahiti \(2018\) - Rotten Tomatoes](#)

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Paul Gauguin : Portrait du peintre Granchi-Taylor (1885, Kunstmuseum Bâle, huile sur toile, 46 x 55 cm)

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