

## Framing Post Cold War Conflicts The Media And International Intervention

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Framing Post Cold War Conflicts

Framing post-Cold War conflicts takes a comparative approach, examining UK press coverage across six different crises. Through detailed analysis of news content, it seeks to identify the dominant themes in explaining the post-Cold War international order, and to discover how far the patterns established prior to 11 September 2001 have subsequently changed. Throughout, the key concern is with ...

Framing Post-Cold War Conflicts: The Media and ...

Author: Philip Hammond The first major post-Cold War conflict, the 1991 Gulf war, indicated how much had already changed. Saddam Hussein had enjoyed Western support in Iraq's war against Iran in the 1980s, but was abruptly cast as the 'new Hitler' after his invasion of...

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Since the end of the Cold War there have been many competing ideas about how to explain contemporary conflicts, and about how the West should respond to them. This study, newly available in paperback, examines how the media interpret conflicts and international interventions, testing the sometimes contradictory claims that have been made about recent coverage of war.

Manchester University Press - Framing post-Cold War conflicts

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(PDF) Framing Post-Cold War Conflicts | Philip Hammond ...

<=>Throughout the Cold War era, Western governments were generally clear about who their enemies were and whom they could count on as allies. One of the most common ideas about post-Cold War conflicts is that the collapse of communism unleashed pent-up tensions. Understandings of the media's role in post-Cold War conflicts and interventions range from the view that news reporting has the power ...

Introduction in: Framing post-Cold War conflicts

Framing post-Cold War conflicts : the media and international intervention Item Preview ... Introduction : post-Cold War conflicts and the media -- Somalia, 1992-94 -- Bosnia, 1992-95 -- Rwanda, 1994 -- Kosovo, 1999 -- Afghanistan, 2001 -- Iraq, 2003 -- Conclusions : framing post-Cold War conflicts Access-restricted-item true Addeddate 2020-01-02 11:25:33 Boxid IA1757402 Camera USB PTP Class ...

Framing post-Cold War conflicts : the media and ...

Just as the complexity of the Ukraine conflict has been simplified by framing, a framing influenced by hangovers from the effects of Cold War images, so new frames have been developed or old ones resuscitated since the end of the Cold War to build up new representations of conflicts – conflicts that the end of the Cold War should have terminated if you bought into the Cold War framing.

Framing conflict and war: the Cold War and after - Ethical ...

in Framing post-Cold War conflicts ... sometimes become exaggerated because of a fundamental disagreement about the legitimacy of Western intervention in the post-Cold War world. Susan Woodward identifies two competing views of the causes of the Bosnian war, both of which informed the policies of Western governments. First understood it as an 'ethnic' conflict, arising from longstanding mutual ...

Bosnia, 1992–95 in: Framing post-Cold War conflicts

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Framing Post Cold War Conflicts The Media And ...

Throughout the Cold War (1947–1991), Western intelligence estimates calculated that the Soviet strength remained ca. 2.8 million to ca. 5.3 million men. To maintain said strength range, Soviet law minimally required a three-year military service obligation from every able man of military age, until 1967, when the Ground Forces reduced it to a two-year draft obligation.

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