

Enlightenment Orientalism Resisting The Rise Of The Novel By Aravamudan Srinivas 2011 Paperback

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Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel. More than mere exoticism, Oriental tales fascinated ordinary readers as well as intellectuals, taking the fancy of philosophers such as Voltaire ...

Enlightenment Orientalism Resisting the Rise of the Novel

Enlightenment Orientalism: Resisting the Rise of the Novel BY SRINIVAS ARAVAMUDAN Chicago: U of Chicago P, 2012. 342 pp. ISBN 9780226024493 paper. Srinivas Aravamudan's Enlightenment Orientalism challenges the critical understanding, articulated forcefully by Ian Watt's , that the only Rise of the Novel

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Enlightenment Orientalism: Resisting the Rise of the Novel ...

F [degrees]r Aravamudan, "resisting the rise of the novel" is not fighting a "lost cause" because the paradigm of "nation-based novel studies," he maintains, is rooted in a "poor evaluation of the literary-historical and cultural evidence" (7).

Aravamudan, Srinivas. 2011. Enlightenment Orientalism ...

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Enlightenment Orientalism: Resisting the Rise of the Novel ...

Srinivas Aravamudan's Enlightenment Orientalism argues that existing accounts of the rise of the novel distort the true breadth of eighteenth-century imaginative fiction. Rather than framing his critique around the persistence of a particular genre like the romance, as others have done, Aravamudan groups together a diverse array of prose fictions whose themes, rhetoric, and transmission histories resist "the same old story of the nation and modernity triumphing over the rest of the world ...

Srinivas Aravamudan, Enlightenment Orientalism: Resisting ...

Enlightenment Orientalism: Resisting the Rise of the Novel. Srinivas Aravamudan. Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century. Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel.

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Enlightenment Orientalism: Resisting the Rise of the Novel ...

Enlightenment Orientalism: Resisting the Rise of the Novel. By Srinivas Aravamudan. Chicago: University of Chicago Press, 2012. xiv + 342 pp. Eighteenth-century English and French fiction, Srinivas Aravamudan shows, staged a contest of fabulist forms and translations against nationalist and domestic mimesis. The former opened up new horizons of ...

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