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These video-capable DSLR cameras have revolutionized filmmaking, documentary production, journalism, television, and even Hollywood cinema. This book empowers the filmmaker to craft visually stunning images inexpensively. DSLR Cinema presents insight into different shooting styles and real-world tips and techniques indispensable to any DSLR filmmaker. This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X-from syncing external audio settings to using the ...

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DSLR Cinema: Crafting the Film Look with Video. Video-capable DSLR cameras give filmmakers a quality previously impossible without high-end cinema cameras. Exploring the cinematic quality and features offered by hybrid DSLRs, this book empowers the filmmaker to craft visually stunning images inexpensively.

DSLR Cinema: Crafting the Film Look with Video - Goodreads  
'DSLR Cinema' guides you in crafting a film-like look, case studies feature an international cast of cutting edge DSLR shooters, including Philip Bloom, Bernardo Uzeda, Rii Schoer, and others. Their films are examined in detail.

DSLR Cinema: Crafting the Film Look with Video 1st Edition  
DSLR Cinema: Crafting the Film Look with Large Sensor Video Cameras August 2, 2013; Shane Hurlbut, ASC; Share; We have had some requests to go a little deeper by providing book reviews. This week's post will focus on the subject of DSLR cinema and a fantastic resource known by the same name.

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DSLR Cinema | Crafting the Film Look with Video  
DSLR cameras are suited to certain types of shots much better than others. To get the most out of your footage, and harness that film-like quality, it's best to use a tripod. This means you'll be shooting from a fixed location, so take the time to choose your scene and frame up your composition carefully.

How to Shoot Cinematic Video With DSLR Cameras[] Complete Guide  
Kurt Lancaster.: DSLR Cinema : Crafting the Film Look with Large Sensor Video Cameras Description. Large sensor video cameras (DSLRs) offer filmmakers an affordable, high-quality image previously impossible without high-end cinema cameras.

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DSLR Cinema: Crafting the Film Look with Video, by Kurt Lancaster. 4.1 out of 5 stars 59. The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition, by Gustavo Mercado. \$34.87. 4.5 out of 5 stars 110. Cinematography: Theory and Practice: Image Making for Cinematographers and Directors.