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Metadata can handle the diverse services and content of digital TV effi. ciently and in a consumer-friendly way. Metadata means that the data are accompanied by other data which describe them. As data about data, meta data can provide an insight into syntactically and semantically complex data by distilling their essence to a set of simple descriptors.

Digital Interactive TV and Metadata: Future Broadcast ...

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Digital Interactive TV and Metadata - Future Broadcast ...

Digital Interactive TV and Metadata gives a broad and detailed, visionary and technical overview useful for graduates, engineers, and scientists, and, last but not least, decision-makers in the broadcasting industry. \"/span>\"@ en/va> ; \u00A0\u00A0\u00A0 schema:description/va> \" The triangle of content, end-user, and technology is conceptualized to envision and survey the services that will be major new elements in the world of digital interactive television.

Digital interactive TV and metadata : future broadcast ...

– stuffed with new ideas – the content in digital TV is a interactive narrative – bringing a new vision into the world of broadcasting – popularizing the idea of metadata ... ”, where a few of the basic key-words we noted. Bringing it to the point, we just decided on writing about digital television and metadata and its innovative scenarios.

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Cite this chapter as: Lugmayr A., Niiranen S., Kalli S. (2004) World of Digital Interactive TV. In: Digital Interactive TV and Metadata. Signals and Communication Technology.

World of Digital Interactive TV | SpringerLink

In short, digital TV is a gateway to the world of interactive digital media. Digital TV brings consumers into the television service arena and offers them new degrees of freedom. However, as the service and multimedia content types diversify and the services and their content increase, television is facing many of the same challenges of complexity and information overflow faced by other digital media.

Digital Interactive TV and Metadata - Arthur Lugmayr ...

The digital broadcast item model (DBIM) catalyzes the digital item methodology of MPEG-21 into a new converging concept for deploying metadata-based services in digital TV. The idea of the digital broadcast item model (DBIM) goes back to the year 2001, when the IEEE standard for the learning object model (LOM) was presented at a conference in ...

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