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Digital Design Theory Readings from the Field by Helen Armstrong and Publisher Princeton Architectural Press (Chronical Books). Basic Typographical Principles But spending some time on the theory behind the graphic design principles we use every day can expand our design horizons. Excellent collection of design theories – well done! this page ...

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Digital Design Theory: Readings from the Field Compiled and edited by Helen Armstrong (2016); published by Princeton Architectural Press, New York, NY, USA; 152 pages. ISBN: 9781616893088 review by keLLy MurDoch-kitt1 anD Marty MaXweLL Lane2 1 Assistant Professor of Art & Design, Penny W. Stamps School of Art & Design, University of

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[Graphic-Design-Reading](#)

Digital Design Theory, a carefully curated introduction (1960-present), delves into ground-breaking primary texts that move the reader through this transformation, supplying the background necessary for an understanding of digital design vocabulary and thought. This collection begins in the 1960s, a period in which code began to pervade the design world.

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Armstrong, Helen, ed. Digital Design Theory: Readings from the Field Princeton Architectural Press. 2016 Book ID: 99920 This book distills design thinking of the twentieth and twenty-first centuries into 24 essential essays. 152 pp., 41 color, 32 B&W illus. Pap.

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A live, interactive Q&A will be held with the Design-a-thon winners on Thursday, December 17 from 12:00 pm - 1:00 pm ET. This event is open to the public, and a meeting registration link is posted on the event's Crowdcity agenda tab. Design-a-thon Winning Teams. GOLD Oracle: COVID-19 Immutable Test Results Submission and Visualization

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