

Digital Cinematography Fundamentals Tools Techniques And Workflows

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David Stump's Digital Cinematography focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story.

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Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows by David Stump ASC has lots of practical & technical knowledge & techniques. July 7, 2020 at 9:35AM 0

The 25 Best Cinematography Books for 2020

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Much like Alexis Van Hurkman's book, Color Correction Handbook: Professional Techniques for Video and Cinema (2nd Edition) (Digital Video & Audio Editing Courses) has become the defacto standard in reference for digital color grading, I predict this book will become the defacto standard for Cinematographers seeking in-depth information on the fundamentals behind digital cinema image capture.

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