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Dialogue: theorizing difference in communication studies. Peter Atterton, Matthew Calarco, Maurice S. Friedman (2004). Lévinas & Buber: dialogue & difference; Samuel Hugo Bergman (1991). Dialogical philosophy from Kierkegaard to Buber. Kenneth N. Cissna & Rob Anderson (2002). Moments of meeting: Buber, Rogers, and the potential for public dialogue.

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Communication scholars have intensified their interest in theories of dialogue during the past 20 years, finding and creating applications in interpersonal, organizational, intercultural, rhetorical, media, community, and performance settings (see, e.g., the earlier collections of essays we edited on the theory and practice of dialogue— Anderson, Baxter, & Cissna, 2004; Anderson, Cissna, & Arnett, 1994; Cissna, 2000). As most of the existing work on dialogue has been inspired by the ...

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In communication studies, the more common meanings for dialogue are the evaluative ones that have been developed by Martin Buber, Carl Rogers, and others.As an evaluative term, dialogue is not just any stretch of conversation; it is a stretch in which people exhibit an openness to hear others, often on personal or difficult topics (Anderson, Baxter, & Cissna, 2004).