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DECONSTRUCTING THE HIGH LINE: THE REPRESENTATION AND RECEPTION OF NATURE IN POST-INDUSTRIAL URBAN PARK DESIGN by Patsy McEntee B.A., Binghamton University, 1995 A thesis submitted to the University of Colorado Denver in partial fulfillment of the requirements for the degree of Master of Landscape Architecture 2012

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Critically analyzing the history and design of the High Line - as well as spin-off projects such as the QueensWay and the Lowline - this talk presents ideas developed in the forthcoming book Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park. In particular, the talk examines the ways in which the park's uncanny revivification of urban-industrial ruins constitutes an experiment in slow practice aimed at countering, while simultaneously contributing to, the ...

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