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others as these essays are, the pleasures of Curious Attractions primarily come from Spark ' s embroidery. What people think of as the craft of writing fiction is a purely intuitive process for some authors; for others, it can be a systematic confrontation with the components of storytelling, things such as style, character, tone, and point of ...

Curious Attractions: Essays on Fiction Writing

program but also suggested I collect my essays in book form and then graciously led me to a publisher. Thanks, too, to the editors of the The Writer ' s Chronicle for fi rst

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Debra Spark is the author of four books of fiction, including The Pretty Girl (Four Way, 2012), Coconuts for the Saint (Faber & Faber, Avon, 1996) The Ghost of Bridgetown (Graywolf Press, 2001), and Good for the Jews (University of Michigan, 2009).Her popular lectures on writing are collected in Curious Attractions: Essays on Fiction Writing (University of Michigan Press, 2005) and she is ...