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Criminology Goes to the Movies connects with ways in which students are already thinking criminologically through engagements with popular culture, encouraging them to use the everyday world as a vehicle for theorizing and understanding both crime and perceptions of criminality. The first work to bring a systematic and sophisticated criminological perspective to bear on crime films, Rafter and Brown's book provides a fresh way of looking at cinema, using the concepts and analytical tools ...

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Criminology Goes to the Movies: Crime Theory and Popular ...

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Criminology Goes To The Movies Crime Theory And Popular ...

Criminology Goes to the Movies connects with way. Investigating cinema under the magnifying glass. From a look at classics like Psycho and Double Indemnity to recent films like Traffic and Thelma & Louise, Nicole Rafter and Michelle Brown show that criminological theory is produced not only in the academy, through scholarly research, but also in popular culture, through film.

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Criminology Goes to the Movies - NYU Press

Criminology Goes to the Movies is an unconventional analysis of films and their intersection with criminological theory through the emerging field of popular criminology. The succinct text offers instructors and students an exciting alternative to the all-too-often boring theory class, and provides criminologists interested in film and film buffs interested in crime potent narratives that enable all to visualize theory in action.

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Project MUSE - Criminology Goes to the Movies

It reveals an Aboriginal perspective, which allows them to define and apply their own version of deviance onto white Australia with the colonial period. The film contains references to Positivism, Marxist criminology, Labelling theory, Republican Theory, Strain Theory, Classical Theory, New Right Criminology and Critical Criminology.

Application of Criminology Theories to Movies

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Criminology Goes to the Movies eBook by Nicole Rafter ...

A federal Marshall travels to the island to investigate the escape - and we follow him on his quest, through every dark corridor and perilous confrontations. Slowly, we are given pieces to the puzzle, but there is a human tendency to note what goes before and draw logical conclusions carefully. For we, like the federal Marshall, are blind. 3.