

## Color Mastering For Digital Cinema

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Color and Mastering for Digital Cinema explores the implications for motion picture post production processes and changes required to the supporting equipment and software. While a new concept to the motion picture community, the selection of the wide gamut, output-referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries.

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Overview of Color and Mastering for Digital Cinema In June of 1999, George Lucas released his film “ Star Wars: Episode 1 ” on two digital cinema screens—one in New York and one in Los Angeles. In the five years since this historic debut, over 150 films have been released digitally to over 500 screens in 30 countries around the world.

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Summary. "Color and Mastering for Digital Cinema" explores the implications for motion picture post production processes and changes required to the supporting equipment and software. While a new concept to the motion picture community, the selection of the wide gamut, output-referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries.

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