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Fundamental color concepts are explored in a series of sixteen painted studies that guide students through a variety of color experiences. The lesson sequence moves logically from basic structural concepts, through experiments with color applications, to scenarios that facilitate color unity and expression. Hornung, David is the author of 'Color A Workshop Approach', published 2004 under ISBN 9780073023052 and ISBN 0073023051.

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Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike.

Color: A Workshop for Artists and Designers by David Hornung

Beginning with some thoughts on how we define the concept of color, Richard explains various methods people in history have used to systemize color. These systems include the additive and subtractive color wheels, which are addressed as metaphorical maps of color. The basic vocabulary we use to describe color - hue, value and saturation - are explained through illustrative and graphic means.

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