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Cameron: Songs for the Witch Woman In her introduction to Cameron: Songs for the Witch Woman, curator Yael Lipschutz writes that, "Cameron's commitment to live her life as art itself constitutes a rare, avant-gardist approach, one that makes separating her biography from the thousands of drawings, paintings and sketchbooks she left behind a near impossibility." Luckily for us, her biography is as fascinating as they come.

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Cameron: Songs for the Witch Woman is organized by MOCA Senior Curator Alma Ruiz and curated by guest curator Yael Lipschutz. Generous support for MOCA Pacific Design Center is provided by Charles S. Cohen. Additional support is provided by the Cameron Parsons Foundation, Santa Monica.

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