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March Book Recommendations: Inspiring Female Authors **Silvia Federici presents Caliban and the Witch Witchcraft, Gender, \u0026 Marxism | Philosophy Tube** *The Witch Trials and the Rise of Modernity and Capitalism - Sylvia Federici - Caliban and the Witch* Silvia Federici: The Witch Hunts \u0026 The Transition To Capitalism **39. Books: Caliban and The Witch, Revelations of Divine Love - Cultural Translation**

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~~reading Caliban \u0026 the Witch by Silvia Federici, Introduction Caliban und die Hexe — Caliban and the Witch Silvia Federici in conversation with Jenny Brown at Moe's Books my all time favourite~~

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books! (part 1) *Sociological Theory: A Skeleton Key to Silvia Federici's Caliban and the Witch (2014)*, 2 of 2 ~~Caliban And The Witch Women~~

In this book she explores the transition from feudalism to capitalism and its affect on women. The title draws on Shakespeare's *The Tempest* with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who dared to live alone, and those who inspired slaves to revolt.

~~Caliban and the Witch: Women, the Body and Primitive ...~~

Caliban and the Witch presents the main themes of a research project on women in the "transition" from feudalism to capitalism that I began in the mid-1970s, in collaboration with an Italian feminist, Leopoldina Fortunati. Its first result; appeared in a book that we published in Italy in 1984: *Il Grande Calibano*. Storia del corpo sociale ribelle prima parte

~~Caliban and the Witch: Women, the Body and Primitive ...~~

In *Caliban and the Witch* she addresses primitive accumulation, or a marxist analysis of the transition from feudalism to capitalism. Capitalism's beginnings, she argues, were not only about coercing bodies into becoming self-disciplining workers but also dividing the

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proletariat along identitarian lines in order to discipline and displace resistance to capitalism itself.

~~Caliban and the Witch: Women, the Body and Primitive ...~~

Caliban and the Witch: Women, the Body, and Primitive Accumulation 1. In essence, primitive accumulation is that set of phenomena which serve as preconditions to the initial development... 2. I borrow this term from the book of the same name by James Scott, Weapons of the Weak : Everyday Forms of ...

~~Caliban and the Witch: Women, the Body, and Primitive ...~~

Alexandra Day reviews Silvia Federici's seminal work, Caliban and the Witch: Women, the Body and Primitive Accumulation. First published in 2004, Caliban and the Witch by Silvia Federici is a work well worth revisiting in 2020. The call to 'stay at home' during the pandemic has raised vital questions about care, work, the home and capitalism. The fact that more work has been piled into the home, and that this has been disproportionately shouldered by women, has shone a spotlight on pre ...

~~The Past as Prologue: Caliban & the Witch a Review REBEL~~

Caliban and the Witch: Women, the Body and Primitive Accumulation is a

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2004 book by Silvia Federici. It is among the most important works to explore gender and the family during the primitive accumulation of capital . [1]

## ~~Caliban and the Witch — Wikipedia~~

Documenting the horrors of state terror against women, Federici has written a book truly of our times. Neither compromising nor condescending, Caliban and the Witch expresses an unfailing generosity of spirit and the dignity of a planetary scholar. It is both a passionate work of memory recovered and a hammer of humanity's agenda."

## ~~Caliban and the Witch: Women, the Body and Primitive ...~~

Federici's latest, Witches, Witch-Hunting and Women, updates and expands the core thesis of Caliban, in which she argued that ? " witch hunts" were a way to alienate women from the means of...

## ~~How Capitalism Turned Women Into Witches — In These Times~~

Silvia Federici, Caliban and the Witch: Women, the Body, and Primitive Accumulation (Brooklyn, NY: Autonomedia, 2004) It is hard to overstate the brilliance of this remarkable book, which contests the traditional Marxist view of the "transition" from feudalism to mercantile

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capitalism as a bloody but progressive revolution.

~~Caliban and the Witch: Women, the Body, and Primitive ...~~

Federici's best known work, *Caliban and the Witch: Women, the Body and Primitive Accumulation*, expands on the work of Leopoldina Fortunati investigating the reasons for the witch hunts of the early modern period, but giving a feminist interpretation.

~~Silvia Federici — Wikipedia~~

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*Caliban and the Witch: Women, the Body and Primitive Accumulation* by Silvia Federici 4,328 ratings, 4.54 average rating, 427 reviews  
*Caliban and the Witch* Quotes Showing 1-6 of 6 "The revival of magical beliefs is possible today because it no longer represents a social threat.

~~Caliban and the Witch Quotes by Silvia Federici~~

In *Caliban and the Witch*, Silvia Federici tells the sweeping story of how the proletariat came to exist as an exploited and exploitable class. For Federici, the central figure in the transition from

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feudalism to capitalism is women's bodies. Women, she argues, were subjugated in order to reproduce a workforce that could be treated like machines.

~~Silvia Federici, Caliban and the Witch | Working Now and Then~~

In this book she explores the transition from feudalism to capitalism and its affect on women. The title draws on Shakespeare's The Tempest with Caliban representing the anti-colonial rebel and the Witch representing female heretics, healers, disobedient wives, women who dared to live alone, and those who inspired slaves to revolt.

~~Amazon.com: Customer reviews: Caliban and the Witch: Women ...~~

Silvia Federici (Author) Caliban and the Witch is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction.

~~Caliban and the Witch Women, The Body And Primitive ...~~

In Caliban and the Witch, Federici moves from the peasant revolts of the late Medieval period to the witch-hunts and the rise of mechanical philosophy to develop the historical groundings of social reproduction

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theory. Federici's method is centred on embodiment, as she attempts to locate the source of women's oppression under capitalism in the body and reproductive servitude.

~~MR Online | The Past as Prologue: Caliban & the Witch — a ...~~

"Caliban" and "The Witch" both represent archetypal enemies of capitalism. "Caliban," a character from Shakespeare's *The Tempest*, "represents not only the anti-colonial rebel... but is a symbol for the world proletariat and... for the proletarian body as a terrain and instrument of resistance to the logic of capitalism."

~~Caliban and the Witch Summary | Diana's Moon~~

Unlike in Chaucer's day, when bawdy sexuality was celebrated for both men and women, sex between young and old, and between different classes, now becomes suspect. A negative connection is made between the prostitute and the witch, in the capitalist context in which prostitution is a growing social institution.

~~Review of Silvia Federici Caliban and the Witch: Women ...~~

For those familiar with *Caliban and the Witch*, *Witches, Witch-Hunting, and Women* revisits and updates insights into the gendered politics of capitalism. For those new to Federici's work, it is an excellent



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summary of key arguments of Caliban and the Witch, re-emphasised through current gender wars in different parts of the world.

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