

Approaches To Archaeological Ceramics

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Archaeological Site Ceramic Production Archaeological Analysis Extensive Ability Ceramic Object These keywords were added by machine and not by the authors. This process is experimental and the keywords may be updated as the learning algorithm improves.

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More than any other category of evidence, ceramics offers archaeologists their most abundant and potentially enlightening source of information on the past. Being made primarily of clay, a relatively inexpensive material that is available in every region, ceramics became essential in virtually every society in the world during the past ten thousand years.

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Food preparation, cooking, and storage-the very basis of settled village life-could not exist as we know them without the use of ceramic vessels. Often these vessels broke into pieces, but the virtually indestructible quality of the ceramic material itself meant that these pieces would be preserved for centuries, waiting to be recovered by modern archaeologists.

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More specifically, the ceramics come from an archaeological site located in current-day Medonte Township known to archaeologists as the " Thomson-Walker " site. The site was a seventeenth-century palisaded village (1625-1635), named after the modern-day owners of the land on which the site sits (a).

Archaeological Approaches to Ceramics | Royal Ontario Museum

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Archaeological Ceramic Analysis | Institute of Archaeology ...

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In keeping with the Institute's strong profile in scientific material analysis, the network is particularly interested in archaeometric approaches to archaeological ceramics such ceramic compositional and microstructural analysis. However, traditional macroscopic approaches are also encouraged, as well as experimental and ethnographic perspectives.

Ceramic Technology Network | Institute of Archaeology ...

Pottery is the most ubiquitous find in most historical archaeological excavations and serves as the basis for much research in the discipline. But it is not only its frequency that makes it a prime dataset for such research, it is also that pottery embeds many dimensions of the human experience, ranging from the purely technical to the eminently symbolic.

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The goal of Chapter 6 is to "consider how to examine social variation in ceramics using archaeological data" p124. A method for attaining this goal is based on "the recognition of patterns: consistent association of ceramic classes, spatial clustering within sites, and so on" p124.

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